

Ballad

Lament / Janet

Going Home / I Miss You

Trumpet & Piano

Dennis Armitage

EMR 8139P

Solo Stimme / Voix / Part: B^b + C

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Lament


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Dennis Armitage

Slow ♩ = 92

1. Solo in C



mf

Am⁷ D⁷+⁹ Am⁷ D⁷-⁹ Am⁷

mf

6

D⁷+⁹ Am⁷ D⁷-⁹ Gm⁷ C⁷-⁹ E^b6 G^b7

12

F⁶ E^b6 F⁶ Fm⁷ EM⁷ Am⁷ D⁷+⁹

17

Bm⁷ E⁷-⁹ Am⁷ D⁷-⁹ Am⁷

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written for piano, violin, and bass. It is in 3/4 time and B-flat major. The tempo is marked as 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (9, 18, and 27). Dynamics include *mp* and *mf*. The piano part features a steady accompaniment with chords and bass lines. The violin and bass parts play melodic lines, often with slurs and phrasing marks.

System 1 (Measures 1-8):

- Measures 1-4: *mp* (piano), *mf* (violin)
- Measures 5-8: *mf* (piano)
- Chords: FM7, F6, Dm7, Ebm7, Ab9

System 2 (Measures 9-17):

- Measures 9-17: *mf* (piano)
- Chords: DbM7, Bbm7, Bm7, E9, AM7 A6, F#m7, Gm7 Gm6, GmG°/C FM7

System 3 (Measures 18-26):

- Measures 18-26: *mf* (piano)
- Chords: Ab° (Measures 18-19), Gm7, Gm7, C7, FM7, F6, Dm7, Ebm7, Ab9, DbM7, Bbm7

System 4 (Measures 27-34):

- Measures 27-34: *mf* (piano)
- Chords: Bm7, E9, AM7, A6, F#m7, Gm7 Gm6 Gm7, C7-9, FM7, Ab°

Going Home

Dennis Armitage

Ballad ♩ = 72

The musical score for "Going Home" is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D-flat minor), and the time signature is 3/4. The tempo is marked "Ballad" with a quarter note equal to 72 beats per minute.

System 1 (Measures 1-5):

- Measures 1-5: Melody features triplets of eighth notes. Chords: EbMEb6, Abm7 Db9, EbMEb6, Gm7 C7-9, Bm7, E7-9.

System 2 (Measures 6-12):

- Measures 6-12: Melody continues with triplets. Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9.

System 3 (Measures 13-18):

- Measures 13-18: Melody features triplets. Chords: EbMEb6, Abm7 Db9, EbMEb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9.

System 4 (Measures 19-24):

- Measures 19-24: Melody continues with triplets. Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9.

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of musical notation (measures 1-7). The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features chords labeled C⁹, F⁹, D^{b9}, G^{b9}, B^bm⁷, E^b7-9, A^bM⁷, and A^b6.

8

Second system of musical notation (measures 8-14). The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features chords labeled A^bM⁷, A^b6, A^m7, D⁷-9, G^M9, G^m9, G^b9, F^M9, and D^b9.

15

Third system of musical notation (measures 15-21). The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features chords labeled C⁹, F⁹, D^{b9}, G^{b9}, B^bm⁷, E^b7-9, A^bM⁷, and A^b6.

22

Fourth system of musical notation (measures 22-28). The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features chords labeled A^bM⁷, A^b6, A^m7, D⁷-9, G^M9, G^m9, G^b9, and F^M.

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Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
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Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
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2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
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Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
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Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
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